

**Mercyhurst College
501 East 38th Street
Erie, PA 16546**

Technical Specifications

**Walker Recital Hall
(in the Audrey Hirt Academic Center)**

Revision 2/9/2009

Walker Recital Hall

SEATING CAPACITY **250 seats, stadium style
handicap and wheelchair accessible**

TELEPHONE NUMBERS (FOR ALL MERCYHURST PERFORMANC VENUES)

Main Office	(814) 824-3000
Box Office	(814) 824-3000
FAX	(814) 824-3098
Production Manager	(814) 824-3381
Technical Manager	(814) 824-3304
Website	pac.mercyhurst.edu

DIRECTIONS

From I-90 Exit 27 (State Street Exit), take Rt. 97 North for one mile to Jct. 505. Fork right and continue on Rt. 97 (Old French Rd) to East 38th Street. (VA Hospital on left, Valu Home Center on right). Turn right on E. 38th Street; proceed four blocks east to Mercyhurst College, which will be on the right, and where you see a traffic light at the main gates. Go one block *further* east and turn right on Briggs Avenue. Notice the buildings on the right, on campus. Look for the Hirt Center which has a tall green cupola (narrow dome) on top, and is positioned with its back on Briggs Avenue. There are two driveway entrances at Hirt. The first goes into parking on the side of the building (for audiences/visitors). For load-in and artists' entrance, turn right into the second drive, directly behind the building. Use the rearmost stage door, or the entrance to its left.

BUS AND TRUCK PARKING

Access to the load-in door is free from permanent obstructions. However, turning space is limited. Please alert staff if loading from larger trucks or bus.

STAGE DOOR AND LOAD-IN DOOR

The Stage Door and Load-in door are on the east side of the building at street level. Doors are clearly marked with signs affixed to the exterior of the building.

Both entrances are at street level and a ramp or lift gate is required.

There is no loading dock.

Loading door – upstage left.

STAGE DIMENSIONS

Proscenium Width	40'	m
Width at back wall	35'	m
Stage Depth (from apron to back wall)	30'	m
Stage Left Wing	12'	m
Stage Right Wing	12'	m

Notes

Upstage crossover lane – 5 feet

There is no fly system

Stage floor is tongue & groove varnished hardwood

There is a 12' X 16" electric screen at center stage

Wing floors are concrete and level with stage floor

STAGE DECK

Stage floor is tongue & groove varnished hardwood (not sprung)

DRESSING ROOM / GREEN ROOM

There is one dressing / green room located off the stage left wing area. Capacity 4-6, complete with restroom & shower, refrigerator. There is no internet access?

MIX POSITION FOR LIGHTING & SOUND IS LOCATED AT THE REAR OF THE HOUSE, AT CENTER

LIGHTING SYSTEM

Lighting console is a strand 50 channel GSX

There are 48 2.4K dimmers in a cd 80 supervisor rack

Dimmers 1-15 are used to control the aisle, house and standard stage down lighting

The remaining 33 dimmers are used to control the theatrical lighting fixtures in the following circuit configuration:

 Circuits 16-30 first cove position

 Circuits 31-46 second cove position

 Circuits 47- 96 duplicate in 4 separate box boom positions & sl ,sr panels
 Backstage

There are dmx ports located at the mix position and stage left / right

SOUND SYSTEM

Mixing console is a 16 channel Mackie 1604 vlz pro

Stage left patch bay includes mic inputs 1-12 and returns 1-3

Stage right patch bay includes mic inputs 13-18, returns 4-6 and direct inputs 1-4

There is one speaker cluster for the entire house hung above downstage center

COMMUNICATION SYSTEMS

There are intercom stations located at the mix position and stage left / right as well as the dressing room off stage left.